#### Unit I

### 1. Superposition of Harmonic Oscillations

1) Principle of super	rposition is obeyed by	<i>y</i>			
a) homogeneous	s equations	b)linear equations	b)linear equations		
c) homogeneou	s and linear equatio	ons d)non - linear e	equations		
2)Beats are produce	d due to superposition	n of two			
a) harmonic osc	illator	b) collinear oscill	lations		
c) oscillation w	ith slightly different	t frequencies d) all the al	bove		
3)Lissajous figures a	are produced by supe	rposition of two			
a)SHM's		b) collinear SHM	's		
c) perpendicular which		d) perpendicular can be expressed as sim	SHM's with frequencies uple integral ratios		
4)The resultant of twand a phase differen	•	ght angles to each other a	and having equal frequencies		
a) a straight lin	e b) an ellipse	c) an oblique ellipse	d) a circle		
	_	ght angles to each other ang in phase by $\pi/2$ is	and having same		
a) a straight line	b) an ellipse	c)an oblique ellipse	d) a circle		
6)The resultant of tw	vo SHM's acting at ri	ght angles to each other a	and having same frequency		
, different amplitude	es and a phase difference	ence of $\pi/4$ is			
a) a straight line	b) an ellipse	c)an oblique ellipse	d) a circle		
7)The resultant Lissa having frequencies i	•	HM's in phase, acting at	right angles to each other and		
a)Circle	b)figure like num	nber 8 <b>c)parabola</b>	d) ellipse		
8) The beat frequence	ey of two SHM's with	h frequencies n1 and n2 i	s given by		
a) n1+ n2	b) n1- n2	c) 1/ n1+ n2	d)1/ n1- n2		

# **Unit I 2. Coupled Oscillations**

9) Slow frequency of n	ormal mode of osc	illation of two identi	cal pendula is given by	
a) $\sqrt{(g/l)}$	b) $\sqrt{(g/1 + 2k/m)}$	c) $\sqrt{(1/g)}$	d) $\sqrt{(1/g + 2k/m)}$	
10) Fast frequency of r	normal mode of osc	illation of two identi	cal pendula is given by	
a) $\sqrt{(g/l)}$	b) $\sqrt{(g/l + 2k/m)}$	c) √( 1/g)	d) $\sqrt{(1/g + 2k/m)}$	
11)Simple harmonic os	scillations are			
a) periodic	b) a periodic	c) sinusoidal	d)non- sinusoidal	
12)Normal modes of v	ibration of a couple	ed system are		
a)periodic	b) a periodic	c) sinusoidal	d)non-sinusoidal	
13)In a normal mode o	f oscillation the osc	cillating parts have		
a)same frequency	b) same amplitud	e c)same phase	d)all the above	
3	3.Wave Motio	Unit I n and Ultrasor	nic Waves	
14) Nodes in standing	waves are the point	es where		
a) Displacement is	zero <b>b</b>	) amplitude is zero		
c) Displacement is maximum		d) amplitude is maximum		
15)Antinodes in standi	ng waves are the po	oints where		
a) Displacement is	zero b	) amplitude is zero		
c) displacement is a	maximum <b>d</b>	) amplitude is maxi	mum	
16)Spherical waves are	<b></b>			

a) originated from	om a point source	b) divergent	
c) those in which	h energy goes on dec	reasing d)all the above	
17)Plane waves are	···		
a) originated fro	om a source at infinite	ely large distance	
b)collimated			
c)those in which	n energy (intensity) re	emains same	
d) all the above	2		
18) Piezoelectric ge	nerator uses		
a)the principle o	f converse piezo -elec	etric effect b)an electros	tatic oscillator
c) the idea of res	sonance vibrations	d) all the abo	ove
19)Ultrasonics are			
a) sound waves	with frequency grea	nter than 20,000 hz	
b) sound waves	with frequency less th	nan 20,000	
c) waves travelli	ng with velocity grea	ter than that for sound w	aves
d) waves travell	ing with velocity less	than that for sound wave	es
20) The expression v=	for velocity of transve	erse wave travelling alon	g a stretched string is
a) T/m	b) m/T	c) (T/m)^1/2	d) (m/T)^1/2
21)The distance bet	ween successive node	es or antinodes is	
a) λ/4	b) λ/2	c) \( \lambda \)	d) 2λ
22) Phase velocity of	of a wave is $v = \dots$		
a) w/k	b) k/w	c) dw/dk	d) dk/dw
23) group velocity	of wave is vg=		
a) w/k	b) k/w	c) dw/dk	d) dk/dw
24) The frequency,	$n = p/21 * (T/m) ^1/2 i$	s the frequency of	

a) fundamental mode b) p<sup>th</sup> overtone c) p<sup>th</sup> harmonics d) none of the above

### Unit II 1: Sound and Acoustics of Building

25) The devices which conversa are called	nvert non-electrical s	signal into correspondin	g electrical signal or vice
a) microphones	b) loudspeakers	c) transducers	d) amplifiers
26) Microphones are			
a) active transducers	b) passive transd	lucers c) transducers	d) amplifiers
27) Intensity of sound way	ves is proportional to	·	
a) square of the amplit	ude	b) square of the fro	equency
c) density of the media	ım	d) all of the above	•
28) Unit of intensity level	is		
a) decibel	b) erg/cm/s	c) j/m/s	d) all of the above
29) The pleasant effect pro	oduced by notes produced	duced one after another	is called
a) chord	b) dis-chord	c) harmony	d)melody
30) The interval between t	wo notes is	of their frequencies	
a) the ratio	b)product	c) sum	d) difference
31) When sounding source	e in a closed space li	ke half is cut off the into	ensity of sound
a) suddenly falls down	to zero	b) decreases linearl	y with time
c) decreases exponen	tially with time	d) remains consta	ant with time
32) Reverberation time is			
a) proportional to the v	volume of the hall		
b) inversely proportion	nal to the absorbing	surface area in the hall	
c) inversely proportion	nal to the avg. Coeffi	cient of absorption	
d) all of the above			

33) Standard unit of ab	sorption of sound is				
a) one square foot		b) one square meter			
c) one square meter	of open window	d) one square foot	t of open window		
34) Reverberation time	should be for goo	od acoustics			
a) optimum	b) very small	c) very large	d) zero		
35) If (s) is actual surfagiven by	ace area, (a) is coeff. Of ab	sorption then effective a	bsorbing area (a) is		
a) A=s/a	b) A= a/s	c) A=( as)^2	d) A = as		
	Uni 2 : Vi	t II iscosity			
36) The CGS unit of co	peff of viscosity is				
a) erg	b) dyne	c) poise	d) erg / cm		
37) The viscous drag in	a liquid is given by the ed	quation F=			
а) ПА* dv/dz	b) $\eta/A* dv/dz$	c) η/(A dv/dz)	d) A/( $\eta$ dv / dz)		
38) Which assumptions	s are made while deriving	the Poiseuille's formula	for coeff of viscosity		
a) the flow of liquid	l is streamline	b) there is no any rac	lial flow		
c) the liquid in cont	act with the sides of the ca	apillary tube is stationary	1		
d) all of the above	•				
39) Following is the Po	oiseuille's equation for the	coeff of a liquid			
a) η=πVa^4/ 8lP	b) η=πPa^4/ 8IV	c) η=πPV/81 a^4	d) η=81V/πPa^4		
40) In Poiseuille's expe	eriment to determine coeff	of viscosity of a liquid t	he capillary is always		
a) horizontal	b)vertical c)slanted	d)making an angle of	45 ° with the horizontal		
41) The viscosity of a l	iquid with ind	creasing temperature			

a) increases	b) decreases	c) remains constant	d) changes abnormally				
42) For water the coefficient of viscosity isat 80° C of its value at 10°C							
a) double	b) triple	c) one forth	d) one third				
43) Liquids used as lubricants are ofviscosity							
a) low	b) high	c) zero	d) infinite				
1. Superposition of Harmonic Oscillations							
1) Principle of super	position is obeyed b	y					
a) Homogeneous	equations	b) linear equation	s				
c) Homogeneous	and linear equation	d) non - linear equ	uations				
2) Beats are produce	d due to superpositi	on of two					
a) Harmonic osci	illator	b) collinear oscill	ations				
c) Oscillation wi	th slightly different	frequencies d) all the abo	ove				
3) Lissajous figures	are produced by sup	perposition of two					
a) SHM's	a) SHM's b) collinear SHM's						
c) perpendicular	SHM's						
d) perpendicular	SHM's with frequen	ncies which can be expres	ssed as simple integral ratios				
4)The resultant of two SHM's acting at right angles to each other and having equal frequencies and a phase difference of $\pi$ is							
a) a straight line	b) an ellip	se c) an oblique el	lipse d) a circle				
5)The resultant of two SHM's acting at right angles to each other and having same frequency ,same amplitude but differencing in phase by $\pi/2$ is							
a) a straight line	b) an ellip	se c)an oblique elli	pse d) a circle				
6)The resultant of two SHM's acting at right angles to each other and having same frequency							
, different amplitudes and a phase difference of $\pi/4$ is							

a) a straight line	ne b) an ellipse c)an oblique ellipse d) a circle					
7)The resultant Lissajous figure of two SHM's in phase, acting at right angles to each other and having frequencies in the ratio 2:1 is a						
a) Circle	b)figure like number 8 c)parabola d) ellipse					
8) The beat frequency	of two SHM's with free	quencies n1 and n2 is g	iven by			
a) n1+ n2	b) n1- n2	c) $1/n1+n2$	d)1/ n1- n2			
	Ţ	U <b>nit I</b>				
	2.Couple	d Oscillations				
9) The antis ymmetric frequency	e mode of oscillation in o	coupled oscillatory syst	em has angular			
a) $\omega = \sqrt{(g/l)}$	b) $\omega = \sqrt{(g/l + k/m)}$	c) $\omega = \sqrt{(g/1 + 2k/m)}$	d) $\omega = \sqrt{(g/l + 3k/m)}$			
10) In coupled oscilla	tions, symmetric mode	of oscillation has frequ	ency			
a) $\omega = \sqrt{(g/l)}$	b) $\omega = \sqrt{1/g}$	c) $\omega = \sqrt{(g/1 + 2k/m)}$	d) $\omega = \sqrt{(g/l + m/2k)}$			
11) Normal coordinat	es in coupled oscillatory	system involvefreq	uency			
a) one	b) two	c) three	d)two or three			
12)Period of energy to	ransfer in coupled oscilla	ations is				
a) T= $2\pi/(\omega_1-\omega_2)$	b) $T = \pi/(\omega_1 - \omega_2)$	c) T= $3\pi/(\omega_1-\omega_2)$	d) $T = 4\pi/(\omega_1 - \omega_2)$			
14) Potential energy of	lue to stretching of a spr	ing in a coupled oscilla	tion is			
a) $k(X_2-X_1)/2$	b) $k (X_2-X_1)^2/2$	c) k $(X_2^2/-X_1^2/)/2$	d) $k(X_2+X_1)/2$			
13)Anti symmetric m	ode of oscillations has	.frequency than symme	etric mode			
a) half	b) one third	c) two third	d) higher			
14)The normal coord	inates of coupled oscilla	tions are				
a) $X_{1}=X_{1}, X_{2}=X_{2}$	b) :	$X1=(x_1+x_2)/2, X_2=(x_1-x_2)/2$	$(X_2)/2$			

c) 
$$X_1 = X_1 + X_2$$
,  $X_2 = X_1 - X_2$ 

d) 
$$X_1=X_1/2$$
,  $X_2=X_2/2$ 

#### 3. Wave Motion And Ultrasonic Waves

15)waves travelling on string	are				
a) Transverse waves	b) Longitudin	al waves	c) Pressu	ire waves	d) matter waves
16) The equation of travelling	wave on string	is			
a) $d^2y/dx^2 = v^2 * d^2y/dt^2$	b)	$d^2y/dx^2 = y/$	$v^2 * d^2y/d$	$t^2$	
c) $d^2y/dt^2 = v^2 * d^2y/dx^2$	d) (	$d^2y/dt^2 = y$	$y/v^2 * d^2y/c$	$dx^2$	
17) Velocity of wave on string	subjected to ter	nsion T and	l linear de	nsity m is	
a) $v=\sqrt{(m/T)}$	b) $v = \sqrt{T/m}$	c) $v = T^2/2$	<sup>/</sup> m	d) $v=m/T^2$	
18) The fundamental mode of	vibration of stri	ng is nothir	ng but	mode of	f vibration .
a) First harmonic b)	First overtone	c) First oc	tave	d) second ha	armonics
19) When the length of wire string is called	is divided into f	our segmen	its then the	e normal mo	de of vibration of
a) third harmonic b)	second overtone	c) third o	vertone d	) first overto	ne
20) Frequency of vibration of	a string is relate	d to its tens	sion as	••••	
a) n α T b) n α Υ	$\sqrt{T}$ c) n $\alpha$ T	2	d) n $\alpha \sqrt{T^3}$	3	
21) For a dispersive medium,	phase velocity of	of wave is			
a) Independent of wavele	ngth	b) Indepen	dent of fr	equency	
c) Independent of amplitu	ıde	d) Depende	ent on way	velength or f	requency
22) The sound waves of frequency	enciesar	e called ult	rasonic w	aves.	
a) Less than 20 Hz	b) Greater the	an 20 Hz L	ess than 2	0 kHz	
c) Greater than 20 k Hz	d) Less than 1	00Hz			
23)is the unit of loudn	ess of sound				

	a) photon	b) pnonon	c) proto	1 a,	) pnon	
24)	Ultrasonic waves	are produced	d by			
a) Mechanical method		b) magne	etostriction	generator		
	c) Piezoelectric	generator	d) All of	the above		
-	According to piez			•	-	ne faces of crystal due
	a)Intensity	b)Pressure	c) tempe	rature	d) Illuminat	tion
26)	The frequency of	f ultrasonic w	ave iso	f the mater	rial of slab	
1	a) Directly proposed Directly proposed Inversely proposed	ortional to De ortional to squ	nsity are root of	oung's mo	dulus	
27)	The velocity of u	ltrasonic wave	e is th	ne constant	of slab	
	a) More in vacu	um	b) max	imum in va	cuum	
	c) more in dense:	r medium	d) less	in denser m	edium	
28)	Ultrasonic waves	are wa	aves			
	a)Electromagnet	ic b) T	ransverse	c) Sound	d)1	Matter
29)	Ultrasonic waves	are not used	for			
	a) Medical applic	cations	b) Flav	w detection		
•	c) Under water si	gnaling	d) cryst	al structure	analysis	
	When the thickn eased then freque				c waves by piez	zoelectric generator is
	a) Increases b)	decreases c) n	nay Increase	or decrease	d) remains cor	nstant
31)	Frequency of vib	ration of strin	g is given as			
;	$a) n = (1/2P * \sqrt{m})$	/T)) b) n=(1	$\sqrt{2P * \sqrt{(T/m)}}$	) c) n=(l	$P/21 * \sqrt{(m/T)}$	d) $n = (P/21 * \sqrt{(T/m)})$

32 ) The group velocity and phase velocity of wave is equal when  $dv/d\pmb{\lambda}$  is ....

33) The relation between group velo	city (Vg) and phase velocity (v) is				
a) $Vg = v + \lambda * dv/d\lambda$ b) $Vg = v + \lambda * d\lambda/dv$					
c) $Vg = v - \lambda * dv/d\lambda$	d) $Vg = v - \lambda * dv/d\lambda$				
34) The frequency (n) of ultrasonic	wave produced by piezoelectric generator is given as				
a) $n = (d/21 * \sqrt{(Y/\rho)})$ b) $n = (1/2)$	$d * \sqrt{(Y/\rho)}$ c) $n = (1/2d * \sqrt{(Y/\rho^2)})$ d) $n = (1/2d * \sqrt{(Y/\rho^2)})$				
1. Superpo	sition of Harmonic Oscillations 2.				
35) The differential equation represe	enting SHM is easy to solve if it is				
a) linear non homogenous equation	ons b)linear homogenous equations				
c) non linear homogenous equation	ns d)non - linear equations non homogenous equations				
36)The differential equation for SHI	M of a particle is				
a) $dy/dt = -\omega y$ b) $dy/dt = -\omega^2 y$	c) $d^2y/dt^2 = -\omega y$ d) $d^2y/dt^2 = -\omega^2 y$				
37)Two Simple harmonic oscillation frequencies produce	as travelling along same line and have slightly different				
a)Lissajous figures	b) beats				
c) both Lissajous figures and 1	peats d) neither Lissajous figures nor beats				
	cillations each of amplitude a and frequencies n and m act on num amplitude of a resultant oscillation varies				
a) from a to zero b) from 2a to	to zero c) from 4a to zero d) from 4a to a				
39)The phenomenon of beats is used	l to				
i) Determine unknown frequence	ey of tuning fork				
ii) Determine difference of two	frequencies				
iii)tune musical instruments					
a) only (i) is correct	b) only (i) and (ii) are correct				

a) Zero b) positive c) negative d) infinity

c) only (11) and (111) are correct d) all (1) (11) (111) are correct
40)When a particle is subjected to two simple harmonic oscillations at right angle to each other than it produces
a) beats b)Lissajous figures c) echo d) echo and beats
41)Nature of Lissajous figures formed depends upon
a)only amplitude of constituent waves
b) only frequencies of constituent waves
c) only phase difference of constituent waves
d) amplitude frequencies and phase difference of constituent waves
42)Lissajous figures are produced by
a)only mechanical vibrations b) only electrical vibrations
c) either mechanical or electrical vibrations d) neither mechanical nor electrical vibrations
43)When two harmonic oscillations of equal amplitude and same frequency act at right angle to each other and they have a phase difference $\Phi = \pi / 2$ then the Lissajous figure formed is
a) a straight line b) symmetric ellipse c)an oblique ellipse d) a circle
44) When the two constituent waves producing Lissajous figures have amplitude a (along x axis and b (along y axis ) and phase difference of $\Phi = \pi$ then the Lissajous figure formed is
a) a straight line b) symmetric ellipse c)an oblique ellipse d) a circle
45) When two tuning forks of frequencies n and m are sounded together to produce beats, then number of beats formed is
a) $n + m$ b) $n - m$ c) $n * m$ d) $n / m$
46) Two harmonic oscillations have same frequency and phase difference of $\pi/4$ radians acts simultaneously on a particle at right angle to each other then path traced by the particle is
a) a straight line b) symmetric ellipse c)an oblique ellipse d) a circle
47) The Lissajous figure formed is symmetrical ellipse when the two constituent waves have
a) same frequency, same amplitudes and zero phase difference

- b) same frequency, different amplitudes and zero phase difference
- c) same frequency, different amplitudes and  $\pi/2$  phase difference
- d) same frequency, same amplitudes and  $\pi/2$  phase difference
- 48) According to superposition principle when two simple harmonic vibrations acting a a given point give displacements of the particle y1 and y2 respectively then the resultant displacement at that point is .......

a) 
$$y^2=y_1^2-y_2^2$$
 b)  $y=y_1+y_2$  c)  $y^2=(y_1-y_2)^2$  d)  $y^2=(y_1+y_2)$ 

- 49) The resultant vector (amplitude) R due to two simple harmonic oscillations travelling in a same line and of same frequency is given as.......
  - a)  $R^2 = a_1^2 + a_2^2 + 2a_1a_2\cos\Phi$
  - b)  $R^2 = a_1^2 + a_2^2 + 2a_1a_2 \tan \Phi$
  - c)  $R^2 = (a_1^2 + a_2^2 + 2a_1a_2\cos\Phi)^2$
  - d)  $R^2 = (a_1^2 + a_2^2 + 2a_1a_2 \tan \Phi)^2$
- 50) Two simple harmonic oscillations having same frequency and travelling in the same line superimpose. When the initial phase of two oscillations are  $\Phi_1$  and  $\Phi_2$  then the initial phase of resultant oscillation  $\boldsymbol{\theta}$  is given by...
  - a)  $\tan \theta = (a_1 \tan \theta_1 + a_2 \tan \theta_2)/(a_1 + a_2)$
  - b)  $tan \theta = (a_1 + a_2)/(a_1 a_2)$
  - c)  $\tan \theta = (a_1 \sin \Phi_1 + a_2 \sin \Phi_2)/(a_1 \cos \Phi_1 + a_2 \cos \Phi_2)$
  - d)  $tan \boldsymbol{\theta} = (a_1 tan \Phi_1 + a_2 tan \Phi_2)$
- 51) When two simple harmonic oscillations having same frequency travel in a same line and have a phase difference  $\Phi = 0$  then the amplitude of resultant oscillation is.....( where  $a_1$  and  $a_2$  are amplitudes of individual oscillations)
  - a)  $R = a_1 / a_2$  b)  $R = a_1 * a_2$  c)  $R = a_1 + a_2$  d)  $R = a_2 / a_1$
- 52) Two simple harmonic oscillations of amplitude  $a_1$  and  $a_2$  and having same frequency travel in same line and have initial phase difference of  $\pi/2$  so that the resultant amplitude at a point is given as......

a) 
$$R = a_2 / a_1$$
 b)  $R = \sqrt{(a_1^2 + a_2^2)}$  c)  $R = a_1 + a_2$  d)  $R = a_1 / a_2$ 

53) Two simple harmonic oscillations of amplitude  $a_1$  and  $a_2$  travel in same line and have same frequency but their initial phases are  $\Phi_1 = 0$  and  $\Phi_2 = \pi/2$  then the initial phase  $\boldsymbol{\theta}$  of resultant vibration is given as

a) 
$$\tan \theta = a_1 * a_2$$
 b)  $\tan \theta = \sqrt{(a_1^2 + a_2^2)}$  c)  $\tan \theta = a_2 / a_1$  d)  $\tan \theta = a_1 / a_2$ 

54) When the initial phase difference of two simple harmonic oscillations of amplitude  $a_1$  and  $a_2$  travelling in the same direction and having same frequency as  $\pi$  then the amplitude of resultant vibration is .......

a) 
$$R = a_1/a_2$$
 b)  $R = \sqrt{(a_1a_2)}$  c)  $R = a_1+a_2$  d)  $R = a_1-a_2$ 

55) When two tuning forks sounded together to produce beats, then the time interval between two consecutive mxima is ...........

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a) n - m b) 1/(n + m) c) 1/(n * m) d) 1/(n - m)
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56) When two collinear harmonic oscillations of frequency n and m act on a particle then frequency of resultant vibration is given as ..........

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a) (n-m)/2 b) (n+m)/2 c) (n*m)/2 d) 1/(n-m)
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57) Which of the following statement/s is/are true?

i) beats are produced when constituent wave act at right angle to each other .

ii) Lissajous figures are produced when the constituent waves are collinear .

iii) Simple harmonic motion is represented by linear differential equation.

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a) only (i) (ii) (iii) are correct b) only (iii) is correct
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58)When the two constituent waves producing lissajous figures have phase difference  $\Phi$ =0 radian then the equation of the resultant path traced by the particle is .......

a) 
$$y=(b/a)^* x$$
 b)  $y^2=(b/a)^* x$  c)  $y=(b/a)^* x^2$  d)  $y=(b/a)^* \sqrt{x}$ 

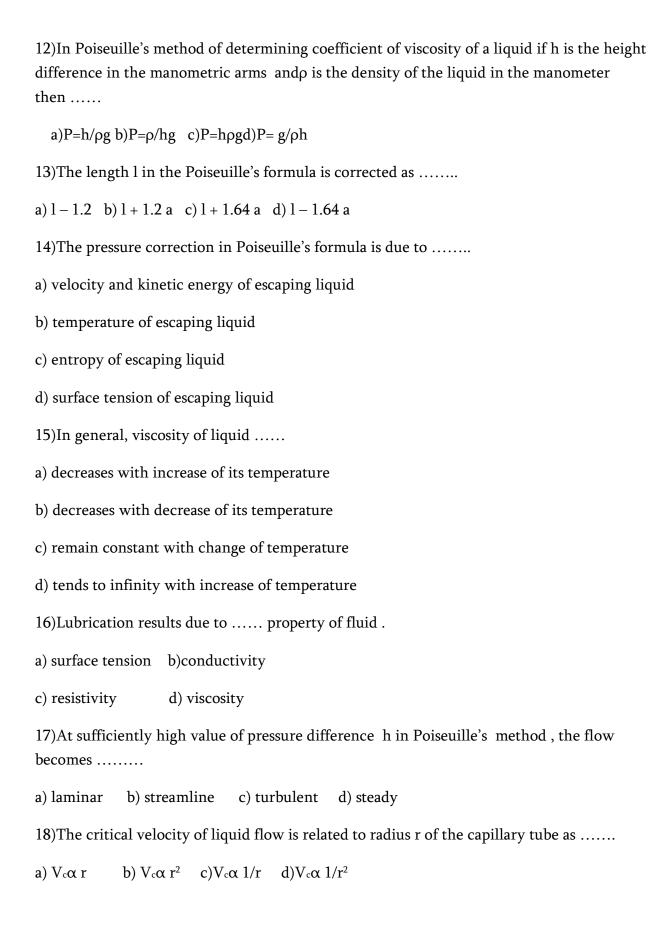
## **Unit II 1: Sound and Acoustics of Building**

59)	The function of	f loudspeaker cor	mpared with mid	crophone	is
i	a) the same	b) opposite	c) indepen	ndent	d) different
60)	Microphone co	onvertsenerg	y into electrical	energy	
	a) sound	b) optical	c) mechan	ical	d) potential
61)	loudspeaker co	nvertsenerg	y into electrical	energy	
;	a) sound	b) optical	c) mechan	ical	d) electrical
62)	a moving coil 1	microphone work	s on the princip	le of	
;	a)electromagne	etic induction b)	motor action	c) amplif	fier d) transformer
63)	self generating	transducers are c	called tr	ansducers	;
;	a) active	b) passive	c) resistor	d)capaci	itor
64)	Acoustic transc	ducers converts	energy into	another f	form and vice versa
;	a) sound	b) optical	c) electrical	d) potent	tial
65)	Sabine in this e	experiment on rev	verberation used	l organ pij	pe of a frequency
;	a) 512 Hz	b) 315 Hz	c) 412 Hz	d) 612 H	łz
66)	a hall free from	n reverberation is	called as	hall	
;	a) live	b) dead	c) good.	d) none	of these
67)	zone sof a siler	nce in a hall are ca	reated due to		
;	a) diffraction o	f sound b) refrac	tion of sound c	e) interfere	ence of sound d) resonance of sound
	According to s	abin's formula, th	ne time of rever	beration T	is related the volume V of the hall
	a) TαV b	ο) Τα 1/V	c) T $\alpha \sqrt{V}$	d) T a	$\iota { m V}^2$
69)F	Reverberation p	ohenomenon is du	ie to		
	a) multiple refl	ections of sound	waves in a hall		
	b) interference	of sound waves	in a hall		
	c) diffraction of	of sound waves in	n a hall		

d) resonance of sound waves in a hall				
70) Intensity of sound wave is given by				
a) $I = Pmax \ \rho / \ 2v \ b) \ I = P^2max \ \rho / \ 2v \ c) \ I = P^2max \ \rho^2 / \ 2v \ d) \ I = Pmax \ / \ 2 \ \rho \ v$				
71) The unit of intensity of sound is				
a) watt/m <sup>2</sup> -s b) joule/m <sup>2</sup> -s c) watt/sec <sup>2</sup> d) erg/cm <sup>2</sup>				
72)The loudness of sound related to its intensity I by relation				
a) $s = k \log I$ b) $I = k \log s c$ ) $s = I \log k$ d) $I = s \log k$				
73) Intensity level of sound is measured in				
a) watt b) decibels c) joule d) erg				
74) The loudness of sound related to its intensity I by relation				
a)S=K log I b) I= K log S c) S=I log K d) I=S log K				
75)The loudest sound that can be heared without pain is				
a)50 db b) 70 db c) I=120 db d) I=150 db				
76)when two or more notes are sounded simultaneously to produce pleasant effect on ear then resulting note is called				
a)melody b) dischord c) harmony d) interval				
77) when two or more notes are sounded one after the other then the combined note producing pleasant effect on the ear is called				
a)melody b) dischord c) harmony d) interval				
78) The musical interval for octave is				
a)1 b) 2 c) 8 d) 3				
79)The Musical interval for unison is				
a)1 b) 2 c) 4 d) 3				
80) The Musical interval for major tone is				
a)10/9 b) 9/10 c) 8/9 d) 9/8				
81) The Musical interval for fifth tone is				

a)4/3 b)	3/4 c) 3/2	d) 2/3		
82) Pitch of sou	nd refers to its			
a)amplitude	b) phase c)	frequency	d) loudness	
83) Intensity of	sound (I) at a d	listance fron	n source is	
a) I α r b) I α 1/	$(r^2 c) I \alpha 1/r d$	$I \alpha r^2$		
			Unit II	
			2: Viscosity	
84) The SI u	nit of coefficie	ent of viscos	sity is	
a) millipoise	b) decapoise	c) kilopoise	e d) megapoise	
85) Viscocit	y is Forc	e acting on	liquid layer	
a) tangential b) radial c) tangential or radial d) sum of tangential and radial				
			Viscosity	
1)Viscosity is	force ac	ting on the l	iquid layer.	
a)tangential		b)radial		
c)tangential or r	adial	d)sum of ta	angential and radial	
2)Velocity grad	ient is written a	ıs		
a)dv/dt b)	dv/dy c)d <sup>2</sup> v	$/dy^2$ d) d2	$2v/dt^2$	
3)Viscous force	F is related to	area A of th	e fluid layer as	
a)Fα1/A b)	Fα1/A <sup>2</sup> c)Fo	ιA <sup>2</sup> d)Fo	αΑ	

4)The velocity of liquid at which streamline flow terminates and turbulent flow starts is called as				
a)escape velocity b) r.m.s. velocity				
c)critical velocity d)average velocity				
5)Critical velocity of liquid depends on				
a) only $\eta$ of liquid $$ b) only $\rho$ of liquid				
c) only radius a of the tube c) $\eta,\rho$ and a				
6)Which of the following statement /s is/are correct?				
i)critical velocity depends on the value of coefficient of viscosity of liquid flowing through the tube .				
ii)critical velocity is independent of radius of the tube.				
iii)critical velocity is independent of density of the liquid.				
a)(i),(iii),(iii)are correct b)only (i) is correct				
c)(i) and (iii) are correct d)only (iii) is correct				
7)According to Poiseuille's formula , the coefficient of viscosity is given as				
$a)\eta = \pi P a^2 / 8 l V  b) \eta = \pi P a^3 / 8 l V  c) \eta = \pi P a^4 / 8 l V  d) \eta = \pi P a 4 / 8 l^2 V$				
9)Poiseuille's formula giving rate of flow of liquid through a capillary tube is				
$a)V = \pi P a^2/8\eta l \  \   b) \   V = \pi P a^4/8\eta l^2   c)V = \pi P^2 a^4/8\eta l \qquad d)V = \pi P a^4/8\eta l$				
10)Viscosity of liquid layer in contact with the walls of the tube is				
a)zero b)maximum c) constant d) infinity				
11)Velocity of liquid layer at the axis of the tune is				
a)minimum b)infinity c) zero d)maximum				



19) The critical velocity of liquid flowing through a tube is related to density of liquid as .......

a)  $V_c \alpha \; 1/\rho \;\;\; b) V_c \alpha \; 1/\rho^2 \;\;\;\; c) V_c \alpha \rho \;\; d) \; V_c \alpha \rho^2$