

Shri Swami Vivekanand Shikshan Sanstha
Dattajirao Kadam Arts, Science & Commerce, Ichalkaranji
B.A.III
2024-25
Special English
PSOs

I. Vision and Mission of the Department:

The Vision of the Department is to promote the department as a centre for academic excellence through teaching and to cultivate literary skills, language proficiency and critical thinking into students for making them fit for global market.

Mission

The Mission of the Department is to extend career-oriented graduate programme imparting employability skills, soft skills and professional awareness as well as to inculcate ethical values. The Department will try to provide learning opportunities through experiential, participatory and extension activities through the Thrust Areas like Partition literatures in English, Literature and Cinema, Adaptation Theory, Translation Studies, Literary Theories, Language and Linguistics, different major and minor forms of English Literature and Interdisciplinary Studies. The Department uses innovative and technological advancements for the pedagogies.

II. PSOs:On successful completion of the programme, students will be able to

- understand and develop language skills and build vocabulary for effective communication and employability.
- develop the insight to appreciate, interpret and evaluate critically the prescribed texts in the form of artistic, linguistic, historic and cultural expressions.
- shape their personality by understanding regional, national, and global needs.
- get sensitized towards cultivation of values and principles from literature to personal life.
- perceive the job opportunities such as Translators, Teachers, Editorial Assistant, Lexicographer, Journalist, Proof Reader, Web Content Manager, Digital Copywriter, Social Media Manager, Public Relations Manager, Researcher, Counsellor.

III COs

PAPERWISE COURSE OBJECTIVES AND OUTCOMES

Special English

INTRODUCTION TO LITERARY CRITICISM (CBCS)

Discipline Specific Elective

Semester V (Paper VII) (DSE- E11)

Course Objectives:

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them
- To introduce students to the major trends in literary criticism.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.

Course Outcomes:

After completion of the course, the students are able to

- Gain perception on the various important developments in the field of criticism.
- Students are able to understand the major trends in criticism.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.

Semester VI (Paper XII) (DSE- E136)

INTRODUCTION TO LITERARY CRITICISM (CBCS)

From June 2020 onwards

Course Objectives:

- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.
- To train students to write critical appreciation of poetry.

Course Outcomes:

After completion of the course, the students are able to

- Gain the knowledge for analysing critically a work of art.
- Understand new literary terms and concepts.
- interpret critical concepts and apply their knowledge for analysing literature
- Students are able to understand the meaning and appreciate the poems critically.

B. A.III English
Special ENGLISH POETRY (CBCS)
Discipline Specific Elective
Semester V (Paper VIII) (DSE – E12)

Course Objectives:

- To make students engaged and curious readers of poetry
- To introduce students various forms of poetry of different eras.
- to familiarize students various cultures and traditions through poetry
- To make students understand intellectual, moral and linguistic expressions in poetry

Course Outcomes:

After completion of the course, students are able to

- trace the development of the poetry in English.
- appreciate and analyse critically the prescribed poems.
- comprehend the Western and Eastern poetic traditions
- develop the literary sensibility to understand intellectual, moral and linguistic expressions through poetry.

Semester VI (Paper XIII) (DSE – E137)
ENGLISH POETRY (CBCS)
(From June 2020 Onwards)

Course Objectives:

- To make the students to understand modern English poetry
- To introduce students the features of Victorian poetry.
- to familiarize students with Modern Indian English Poetry
- To enable students to learn various poetic devices in poetry

Course Outcomes:

After completion of the course, students are able to

- Understand modern English poetry with its socio-cultural backgrounds.
- appreciate and analyse the Victorian poetry critically.
- Compare the Western and Eastern poetic traditions
- differentiate various poetic devices in reflected in poetry.

B. A. Part III Special English
ENGLISH DRAMA (CBCS)
Discipline Specific Elective Semester V (Paper IX) ((DSE – E13)
From June 2020 onwards

Course Objectives:

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

Course Outcomes:

After completion of the course, the students are able to

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

ENGLISH DRAMA (CBCS)
Semester VI (Paper XIV) (DSE – E138)

Course Objectives:

- To make students aware of origin and history of English comedy with reference to prescribed texts.
- To identify and explain different types of English plays
- To enable students to know Indian English Plays
- To enable students to enact scenes in the play

Course outcome.

After completion of the course the students are able to:

- Recognize the origin and history of English comedy.
- understand different types and elements of English comedies.
- apply their knowledge to understand Indian society presented in the described dramas.
- enact scenes in different play for better understanding of life

B. A. Part III Special English
ENGLISH NOVEL (CBCS) Discipline Specific Elective
Semester V (Paper X) ((DSE – E15)

Course Objectives:

- To make students understand rise and development of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

Course Outcomes:

After completion of the course, the students are able to

- Students are able to understand rise and development of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of novels.
- Students are able to know about various aspects of the novel.

Semester VI (Paper XV) (DSE – E139)
ENGLISH NOVEL (CBCS)

Course Objectives:

- To make students understand different forms of novel.
- To enhance critical thinking and analytical skills through close reading and interpretation of prescribed texts.
- To inculcate the human values among students through the reading of novels.
- To introduce the students various socio-cultural and linguistic boundaries of the novel.

Course Outcomes:

After completion of the course, the students are able to

- Students are able to understand different forms of novel.
- Students are able to demonstrate critical and analytical thinking.
- Students are able to differentiate values for better understanding of life.
- Students are able to know various socio-cultural and linguistic boundaries of the novel.

B.A. III English Special
LANGUAGE AND LINGUISTICS (CBCS)
Discipline Specific Elective
Semester V –Paper XI (DSE - E15)

Course Objectives:

- To orient students to the concept of communication.
- To make the students familiar with phonological concepts and morphological process of the English language.
- To acquaint students with different word-formation process of English language.
- To study the basic units of grammar.

Course Outcomes: After completion of the course, the students are able to

- know the concept of communication.
- Apply their knowledge of phonological concepts and morphological process in day today life.
- Form new words with their knowledge of word-formation process
- follow basic grammatical rules in written and spoken English.

LANGUAGE AND LINGUISTICS (CBCS)
Semester VI – Paper XVI (DSE - E140)

Course Objectives:

- To acquaint students with structures and functions of phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different basic and derived structure.

Course Outcomes: After completion of the course, the students are able to

- Recognize different types of phrases.
- identify elements and types of clauses.
- use various forms of sentence structures.
- Apply their knowledge of basic and derived structures in day-today performances

basic and derived structure

B.A. II English
ABILITY ENHANCEMENT COMPULSORY COURSE
(Compulsory English-C)

ENGLISH FOR COMMUNICATION

Course Objectives:

- To enable students to develop communication skills in English, both oral and written.
- To equip the learners with the language skills for use in their personal, academic and professional lives.
- To help students to enter the job market with confidence.
- To inculcate literary sensibility among students.

Course Outcomes: After completion of the course, the students are able to

- develop communication skills in English, both oral and written.
- use language skills in their personal, academic and professional lives.
- to enter into the job market with confidence.
- Improve their concerns to societal issues through literary works.

B.A. II English
ABILITY ENHANCEMENT COMPULSORY COURSE
(Compulsory English-D)

ENGLISH FOR COMMUNICATION

Course Objectives:

- To develop employability skills.
- To train the learners with the skills like writing reports, notices, agendas and minutes.
- To furnish the skills of writing advertisements.
- To enable the students to cultivate a broad, human and cultured outlook.

Course Outcomes: After completion of the course, the students are able to

- develop professional skills like email writings, blog writings.
- write reports, notices, agendas and minutes.
- Prepare the advertisements with confidence.
- cultivate a broad, human and cultured outlook.

B. A. Part II
(Discipline Specific Core) (DSC-C5)
English (Paper III) (Semester III)
LITERATURE AND CINEMA (CBCS)

Course Objectives:

- To introduce film and its relationship to literature to the students
- To develop critical approaches to engage with film adaptations
- To establish a clear understanding of literature through film adaptations of literary texts
- To introduce the students to the issues and practices of cinematic adaptations

Course Outcomes: After completion of the course, the students are able to

- recognize film and its relationship to literature to the students
- acquire knowledge about film adaptations
- understand literature through film adaptations of literary texts
- sensitize to the issues and practices of cinematic adaptations

B. A. Part II
(Discipline Specific Core) (DSC-C29)
English (Paper V) (Semester IV)
LITERATURE AND CINEMA
(CBCS)

Course Objectives:

- To instil film literacy through basic film terminology
- To develop interest in literature through film adaptations
- To make the learners to compare and contrast literature and film adaptations
- to develop practical knowledge of adaptations.

Course Outcomes: After completion of the course, the students are able to

- know basic film terminology
- have interest in literature and film.
- compare and contrast literature and film.
- to apply their knowledge of adaptations while making web series /reels

B. A. Part II
(Discipline Specific Core) (DSC-C6)
English (Paper IV) (Semester III)
PARTITION LITERATURE (CBCS)

Course Objectives:

- To study the themes of partition explored by the authors.
- To make comparative study of the trauma of partition reflected in the novel selected for present study.
- To explain the hidden human dimensions of the partition.
- To study social and political responsibility and impact of partition, the way the individual writer dealt with the theme of partition.

Course Outcomes: After completion of the course, the students are able to

- To study the themes of partition explored by the authors.
- know the trauma of partition reflected in the novel selected for present study.
- clarify the hidden human dimensions of the partition.
- find social and political impact of partition

B. A. Part II
(Discipline Specific Core) (DSC-C30)
English (Paper VI) (Semester IV)
PARTITION LITERATURE (CBCS)

Course Objectives:

- To identify key themes such as violence, loss, identity crisis, and communal harmony in Partition literature.
- To analyse the role of language in shaping narratives.
- To compare and contrast different authors' approaches to portraying the partition experience.
- To critically examine the representation of historical events in literary works.

Course Outcomes: After completion of the course, the students are able to

- identify key themes such as violence, loss, identity crisis, and communal harmony in Partition literature.
- analyse the role of language in shaping narratives.
- compare and contrast different authors' approaches to portraying the partition experience.
- examine the representation of historical events in literary works.

B.A. I English
ABILITY ENHANCEMENT COMPULSORY COURSE
(Compulsory English-A)
As per NEP 2020 (2.0)

Course Objectives:

- To provide the basic skills of enriching vocabulary and grammar
- To introduce the basic skills of language like listening, speaking, reading and writing
- To enrich their personal, academic and professional life.
- to sharpen the learners' literary sensibilities by through literary texts.

Course Outcomes: After completing this course, students are able to

- enrich vocabulary and use them in their day-today lives.
- write grammatically correct English
- write and comprehend paragraph
- show their concern towards society

B. A. I English
ABILITY ENHANCEMENT COMPULSORY COURSE
(Compulsory English-B)
As per NEP 2020 (2.0)

Course Objectives:

- To develop skills of reading, listening and speaking
- To identify the functional aspects of language to life situations
- To develop language skills which will help in personal, social, and professional communication
- To develop the ability to articulate learners' ideas clearly in written form.

Course Outcomes: After completing this course, students are able to

- apply skills learnt for better reading, listening and speaking expertise.
- identify and apply the functional aspects of language to life situations
- apply language skills which will help in personal, social, and professional communication
- to articulate learners' ideas clearly in written form.

B. A. Part-I English Sem. I
Paper-DSC1
Introduction to English Literature (Short Story)
& Language (World Class)

Course Objectives:

- To make the learners familiar with the theory of the short story
- To equip them to analyse the elements of a short story
- To familiarize students with the function of words
- To make students learn about form of words in English

Course Outcomes: After completing this course, students are able to

- to understand the concept, elements and characteristics of short story as a form of literature.
- to comprehend and analyse the prescribed short stories.
- to understand and analyse the structure of word classes.
- to implement the acquired knowledge in reading literary texts.

B. A. Part-I English Sem. II
II Paper-DSC 02
Introduction to English Literature (Poetry)
& Language (Morphology)

Course Objectives:

- Students will be able to understand various forms of poetry
- Students will be able to appreciate and analyse the prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will be able to comprehend and implement Word - Formation Processes and Morphological analysis

Course Outcomes: After completing this course, students are able to

- understand various forms of poetry
- appreciate and analyse the prescribed poems.
- appreciate other poems critically.
- comprehend and implement Word - Formation Processes and Morphological analysis