

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवायते</p> <p>Estd. 1962 "A⁺⁺" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/ 878

Date :27/12/2023

To,

The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part I (sem. I & II) degree programme under the
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)
Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the
University authorities have accepted and granted approval to the revised syllabi, equivalence
and nature of question paper of B. A. Part I (Sem. I & II) under the Faculty of Humanities as
per National Education Policy, 2020. (NEP 2.0)

English	Marathi	Hindi	Sanskrit	Kannada
Urdu	Ardhamagadhi	Sociology	Psychology	Economics
History	Political Science	Philosophy	Geography	Scientific Method
Indian Knowledge System (IKS) (Generic)				

This syllabi shall be implemented from the academic year 2024-25 onwards . A soft
copy containing the syllabus is attached herewith and it is also available on university website
www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for
the examinations to be held in October/November 2024 & March/ April, 2025. These chances
are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers
concerned.

Thanking you,

Yours faithfully

(Dr. S. M. Kubal)

Dy. Registrar

Encl : As above

Copy to,

For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assorance Cell	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For Bachelor of Arts [B. A. in English]

UNDER

Faculty of Humanities

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

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1. PREAMBLE:

The study of English language has become exceptionally important these days; as globalisation and certain other socio-political factors have made English the most used Lingua Franca worldwide, the language of information and also the language of opportunities. The necessity to hone the English LSRW skills of the UG level students of the Shivaji University while also exposing them to some of the best literature written and available in English and to acquaint them with some tools to study language and literature, need not be overemphasised. Keeping in mind the needs of these students and the NEP 2020 guidelines, the present programme aims to introduce the students to a judicious mix of linguistic and critical concepts with literary studies through a thoughtful selection of English for Academic Purpose, English for Specific Purpose and English through Literature.

2. PROGRAMME LEARNING OUTCOMES (PO)

1. Students will get a wide range of options to study English literature and language at undergraduate level under Choice Based Credit System comprising core and elective papers.
2. Students will get introduced to core literature courses for comprehensive knowledge of various literary movements, periods, genres and literary and critical concepts with the help of prescribed texts.
3. Students will get introduced to some significant concepts and methods from linguistics so that they develop an understanding of the various levels of language and how language works.
4. Students will enhance their competence in basic skills in English, soft skills, computer and research skills through some practical components which will help them prepare for various competitive examinations and jobs in industries.
5. Students will remember and recall major literary forms, trends in English literature, major literary works and authors.
6. Students will get acquainted with some basic linguistic concepts.
7. Students will evaluate and compare literary works.
8. Students will acquire human values and refined outlook with an intention to be better citizens of the country.

DURATION:

The Bachelor of Arts in English programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

3. ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institutes eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities.

4. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH. The students will have to WRITE ANSWER-SCRIPTS IN ENGLISH.

5. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Annexure - I)

6. STRUCTURE OF PROGRAMME:

(Credit Distribution Structure with Multiple Entry and Multiple Exit Options for B.A. in English.)

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi-Disciplinary Course
	GEC (GE)	Generic Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VAC/IKS	AEC (AE)	Ability Enhancement Course
	VAC (VA)	Value Added Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course

	RP (RP)	Research Project
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Note:(Annexure-II)

A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE):

YEAR:	B.A. I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. I: SEMESTER - I (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to English Literature (Short Story) and Language (Word Classes) – I P – 01	BAU0325MML203A01	4
MINOR	--	-		4
IDC/MDC/ GEC/OE	Marathi/ Hindi / Commerce Courses/Science Courses/ STD/EDU/MUSIC etc.	Spoken English (OE 01)	BAU0325OEL203A01	4 (2+2)
VSC/SEC	VSC– I (Major)	Mastering Domain-Specific Vocabulary in English 01	BAU0325VSL203A01	2
	SEC - I	Conversational Skills in English (SEC 01)	BAU0325SEL203A01	2
AEC/VAC/ IKS	AEC	English For Communication -I	BAU0325AEL203A01	2
	VAC			2
	IKS (Generic)			2
CREDITS FOR B.A. - I, SEM - I:				22

A -2) B.A. I: SEMESTER - II (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to English Literature (Poetry) and Language (Morphology) – II P - 02	BAU0325MML203B01	4
MINOR	--	-	-	4
IDC/MDC/ GEC/OE	Marathi/ Hindi / Commerce Courses/Science Courses/ STD/EDU/MUSIC etc.	English for Enhancing Soft Skills (02)	BAU0325OEL203B01	4 (2+2)
VSC/SEC	VSC - II (Major)	Improving Academic Listening and Note Taking skills – 02	BAU0325VSL203B01	2
	SEC - II	Developing Writing Skills in English - 02	BAU0325SEL203B01	2
AEC/VAC/ IKS	AEC	English For Communication- II	BAU0325AEL203B01	2
OJT/FP/ CEP/CC/RP	CEP (Major)	-		2
	CC	-		2
CREDITS FOR B.A. - I, SEM - II:				22
CREDITS FOR B. A. - I, SEM – I AND II:				22 + 22 = 44

FOR EXIT OPTION AT B.A. - I:

If a student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course.

B) Second Year Bachelor of Arts (B.A. II) (UG DIPLOMA):

YEAR:	B.A. II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. II: SEMESTER - III (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to English Literature (One Act Play) and Language (Speech Mechanism) – P – 03	BAU0325MML303C01	4
	MANDATORY	Introduction to Literature (Indian English Literature) and Language (Phonology)– P – 04	BAU0325MML303C02	4
MINOR				4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	English for Competitive Examinations (OE-03)	BAU0325OEL303C01	2
VSC/SEC	VSC - III	English for Information Transfer and Interpretation of Data	BAU0325VSL303C01	2
	SEC - III	English for Effective Public Speaking and Presentation Skills – (SEC – 03)	BAU0325SEL303C01	2
AEC/VAC/ IKS	AEC	English for Communication – III	BAU0325AEL303C01	2
	VAC			2
CREDITS FOR B. A. I, SEM - III:				22

B- 2) B.A. II: SEMESTER - IV (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to English Literature (Novel) and Language (Phrases) - P - 05	BAU0325MML303D01	4
	MANDATORY	Practical Skills in Translation – P - 06	BAU0325MML303D02	4
MINOR				4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	English for Employability Skills (OE-04)	BAU0325OEL303D01	2
VSC/SEC	VSC IV	English for ICT	BAU0325VSL303D01	2
	SEC IV (Major)	English for Translation	BAU0325SEL303D01	2
AEC/VAC/ IKS	AEC	English for communication - IV	BAU0325AEL303D01	2
	VAC			2
CREDITS FOR B. A. - II, SEM - IV:				22

CREDITS FOR B. A. II, SEM III AND IV:	22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):	44 + 44 = 88

FOR EXIT OPTION AT B.A. - II:

If a student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

C) Third Year Bachelor of Arts (B.A. III) (UG DEGREE):

YEAR:	B.A. III
SEMESTER:	V and VI
LEVEL:	5.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE (AFTER 132 CREDITS IN TOTAL)

C- I) B.A. III: SEMESTER - V (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to Literary Criticism -I – P – 07	BAU0325MML403E01	4
	MANDATORY	Understanding Drama – P – 08	BAU0325MML403E02	4
	MANDATORY	Structure and Function of Modern English– P – 09	BAU0325MML403E03	4
	ELECTIVE	1. Dalit Literature	BAU0325MEL403E01	4
	2. Writing Skills for Competitive Examinations	BAU0325MEL403E02		
	3.Essentials of Semantics and Pragmatics	BAU0325MEL403E03		
MINOR				4
OJT/FP/ CEP/ CC/CP	OJT	On Job Training	BAU0325OJP403E01	2
			BAU0325CEP403E01	
			BAU0325CCP403E01	
TOTAL CREDITS:				22

C- 2) B.A. III: SEMESTER - VI (TOTAL CREDITS - 22):

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Introduction to Literary Criticism-II – P – 10	BAU0325MML403F01	4
	MANDATORY	Introduction to Life Narratives – P – 11	BAU0325MML403F02	4
	MANDATORY	Structure and Function of Modern English-II – P – 12	BAU0325MML403F03	4
	ELECTIVE	1.Introduction to Cultural Studies	BAU0325MEL403F01	4
		2. English for Journalism	BAU0325MEL403F02	
		3.Comparative Literature	BAU0325MEL403F03	
MINOR				4
OJT/FP/ CEP/ CC/RP	FP	Field Project	BAU0325FPL403F01	2
			BAU0325CEP403F01	
			BAU0325CCP403F01	
TOTAL CREDITS:				22
1.CREDITS FOR B.A. III (SEM V AND VI):				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) :				44 + 44 + 44 = 132

D.1) Fourth year Bachelor of Arts (B.A. - IV) HONOURS DEGREE:

Special Note: This will be Equivalent to M.A. I Degree. The provisional details are given below.

YEAR:	B.A. - IV
SEMESTER:	VII and VIII
LEVEL:	6.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE WITH HONOURS (AFTER 176 CREDITS IN TOTAL)

D. 1 A) B.A. IV, SEMESTER VII (TOTAL CREDITS - 22):(Note: Put ‘—’ wherever ‘Not Applicable’)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 13		4
	MANDATORY	(Write Name) – P – 14		4
	MANDATORY	(Write Name) – P – 15		4
	MANDATORY	(Write Name) – P – 16	---	2
	ELECTIVE	(Write Name) – P – 03		4
MAJOR	RM	(Write Name)		4
OJT/FP/	-	-	-	-

CEP/ CC/RP				
TOTAL CREDITS:				22

D. 1 B) B.A. IV, SEMESTER VIII (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 17		4
	MANDATORY	(Write Name) – P – 18		4
	MANDATORY	(Write Name) – P – 19		4
	MANDATORY	(Write Name) – P - 20	---	2
	ELECTIVE	(Write Name) – P - 04		4
MAJOR	-	-	-	-
OJT/FP/ CEP/ CC/RP	OJT	(Write Name)		4
TOTAL CREDITS:				22
CREDITS FOR B.A. IV (SEM VII AND VIII):				22 + 22 = 44
CREDITS FOR B.A. I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) + B. A. IV (SEM VII AND VIII) :				44 + 44 + 44 + 44 = 176

OR

D. 2. Fourth year Bachelor of Arts (B.A. - IV) HONOURS DEGREE WITH RESEARCH:

Special Note: This will be Equivalent to M.A. I Degree. The provisional details are given below.

YEAR:	B.A. - IV
SEMESTER:	VII and VIII
LEVEL:	6
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE WITH RESEARCH (AFTER 176 CREDITS IN TOTAL)

D. 2 A) B.A. – IV : SEMESTER - VII (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 13		4
	MANDATORY	(Write Name) – P – 14		4
	MANDATORY	(Write Name) – P – 15		2
	ELECTIVE	(Write Name) – P – 03		4

MAJOR	RM	(Write Name)		4
OJT/FP/ CEP/ CC/RP	RP (Research Project)	(Write Name)		4
TOTAL CREDITS:				22

D. 2 B) B.A. IV, SEMESTER VIII (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 16		4
	MANDATORY	(Write Name) – P – 17		4
	MANDATORY	(Write Name) – P – 18		2
	ELECTIVE	(Write Name) – P – 04		4
MAJOR	-	-	-	-
OJT/FP/ CEP/ CC/RP	RP	(Write Name)		8
TOTAL CREDITS:				22
CREDITS FOR B.A. IV (SEM VII AND VIII):				22 + 22 = 44
CREDITS FOR B.A. I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) + B. A. IV (SEM VII AND VIII) :				44 + 44 + 44 + 44 = 176

EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if a student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC-A3	Modern Indian Writing in English Translation	4	I	BAU0325MML203A01	Introduction to English Literature (Short Story) and Language (Word Classes) - I	4
I				I			
I				I			

I				I			
I				I			
I				I			
I				I			
I				I			
II	DSC-A15	Modern Indian Writing in English Translation	4	II	BAU0325MML203B02	Introduction to English Literature (Poetry) and Language (Morphology) – II	4
II				II			
II				II			
II				II			
II				II			
II				II			
II				II			
II				II			
II				II			

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10point Grading System as follows:

- **In each semester, marks obtained in each course (Paper) are converted to grade points:**
 - If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.
 - If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$\text{Marks out of 100} = \frac{\text{Marks obtained by student in that course}}{\text{Total marks of that course}} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good
5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

○ **Computation of Semester Grade Point Average (SGPA):**

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the i^{th} semester is denoted by S_i . The formula is given by

$$SGPA \text{ of semester } i = S_i = \frac{\sum_{j=1}^k c_j \times G_j}{\sum_{j=1}^k c_j}$$

where c_j is the number of credit of j^{th} course, G_j is the grade points earned in the j^{th} course and k be the number of courses in i^{th} semester.

○ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{i=1}^m C_i \times S_i}{C_i}$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of i^{th} semester and m is the number of semesters in the programme.

○ **Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks:

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

11. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

1. B.A.I, Sem I (Major Mandatory)

Introduction to English Literature (Short Stories) and Language (Word Classes)-I

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Q.1A) Multiple choice questions (On Module 1,2&3) (10 MCQ) (10 marks)

B) Fill in the blanks. 4 options to be given for each question(On Module 1,2&3)
(10 questions) (10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module2)

(10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3)

(10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module 1 and 2 on Module 2&3) (20 Marks)

Q.5A) Write short notes in about 200 words (two out of four) (To be set on Module 4)

(10 Marks)

B) I. Identification of word classes

(5 Marks)

II. Give one example of the following word classes

(5 Marks)

Instruction for Internal Evaluation

Sem. I: Home Assignment – 20 Marks

NATURE OF THE QUESTION PAPER AND SCHEME OF MARKING

B.A.I, Sem II (Major Mandatory)

Introduction to English Literature (Poetry) and Language -II Morphology)

Q.1 A) Multiple choice questions (On Module 1.2&3) (10 MCQ) (10 marks)

B) Fill in the blanks 4 options to be given for each question (On Module 1.2&3)

(10 questions)(10 Marks)

Q. 2 Answer the following questions in about 250-300 words (A or B)

(To be set on Module 2)

(10 Marks)

Q.3 Answer the following questions in about 250-300 words (A or B)

(to be set on Module 3)

(10 Marks)

Q. 4 Write short notes in about 200 words (four out of six) (4 on Module 1 and 2 on Module 2 &3) (20 Marks)

Q.5 A) Write short notes in about 200 words.(two out of four) (To be set on Module 4)

(10 Marks)

B) I. Identify the word formation process used in the underlined words in the

following sentences (5 sentences)

(5 Marks)

II. Attempt morphological analysis of the following words (2 out of 4) (5 Marks)

Instruction for Internal Evaluation

Sem. II : Unit Test – 20 Marks

Note: Nature of the Question Paper and Scheme of Marking to be used for VSC, SEC, OE and AEC Courses is given in the detailed syllabus of each course.

12: SYLLABUS

A) Template For Theory Papers:

B. A. I, SEMESTER – I

Course Category: Major Mandatory (MM)

Course Name: Introduction to English Literature (Short Story) and Language (Word Classes)-I

Course Number: MM 01

Course Code: BAU0325MML203A01

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand the concept, elements and characteristics of short story as a form of literature.
- Students will be able to comprehend and analyse the prescribed short stories.
- Students will be able to understand and analyse the structure of word classes.
- Students will be able to implement the acquired knowledge in reading literary texts.

Detailed Syllabus (Sem. I, P. No. I) June 2024 Onwards

MODULE I: Short Story as a Form of Literature (Hours - 15, Credit -1)

- a. Definition/s
- b. Elements of short story
- c. Characteristics of short story

MODULE II: Short Stories (Hours -15, Credit -1)

- a. *The Model Millionaire* - Oscar Wilde
- b. *A Woman on a Roof* - Doris Lessing

MODULE III: Short Stories (Hours - 15, Credit -1)

- a. *A Cup of Tea* - Katherine Mansfield
- b. *The Serpent Lover* - A.K.Ramanujan

MODULEIV: Words (Hours - 15, Credit -1)

- a. Open Word Classes (Form and Function)
- b. Closed Word Classes (Form and Function)

REFERENCES:

- Prasad, B. (1999) . *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi
- Hudson, W. H.. *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi,(2009)
- Rees, R. J. . *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London.(1991)
- Leech, Geoffrey, Margaret Deuchar and Robert Hoogenraad. *English Grammar Today - A New Introduction* . Palgrave Macmillan . India,(2015)
- Quirk, Randolph, Sidney Greenbaum, Geoffrey Leech, and Jan Svartvik .. *A Comprehensive Grammar of English* . Pearson Education Ltd. Noida,(2010)
- Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English* . Pearson Education Ltd. Noida,(2000)
- Quirk, Randolph and Sidney Greenbaum . *A University Grammar of English* . Longman Group UK Limited . Harlow England,(1995) .
- Patil, Uttam. *English Morphophonemics (and Marathi Speakers of English)* . Nadkatti Publications . Dharwad,(2019)
- Lessing, Doris. *A Woman on a Roof. A Man and Two Women*. Chicago:Touchstone Book/Simon & Schuster,1984
- Mansfield, Katherine. *A Cup of Tea . The Dove's Nest & Other Stories*. London: Constable & Company Limited ,1923.
- Ramanujan A.K. *A Flowering Tree and Other Tales from India*. Penguin Books, 1997.
- Wilde Oscar, *The Model Millionaire*, SAGA Egmont,2021.

B. A. I, SEMESTER – II

Course Category: Major Mandatory (MM)

Course Name: Introduction to English Literature (Poetry) and Language (Morphology)-II

Course Number: MM 02

Course Code: BAU0325MML203B02

Course Credits: 4

Marks: Semester End: 80

Internal Assessment: 20

Total Marks: 100

Course Learning Outcomes:

- Students will be able to understand various forms of poetry
- Students will be able to appreciate and analyse the prescribed poems.
- Students will be able to appreciate other poems critically.
- Students will be able to comprehend and implement Morphological analysis and identify morphological process.

B.A.I Sem. II: Introduction to English Literature (Poetry) and Language (Morphology) -II

MODULE I: Introduction to Forms of Poetry

- a) Sonnet
- b) Song
- c) Elegy
- d) Ballad

MODULE II: Poems

- a) My Mistresses' Eyes are Nothing Like the Sun- William Shakespeare
- b) On his Blindness- John Milton
- c) Go and Catch a Falling Star- John Donne
- d) She Walks in Beauty- Lord Byron
- e) To a Butterfly- William Wordsworth
- f) Annabel Lee- Edgar Allen Poe
- g) My Last Duchess- Robert Browning
- h) O My Love is Like a Red, Red Rose - Robert Burns

MODULE III: Poems

- a) Goodbye Party for Miss Pushpa T. S.- Nissim Ezekiel
- b) What Would You Do? – Omprakash Valmiki
- c) Oh Earth , Wait for Me -Pablo Neruda
- d) Elegy for My Son- Patrick Fernando
- e) This is Photograph of me- Margaret Atwood
- f) Anyone Lived in a Pretty How Town- e. e. cummings
- g) Telephone Conversation- Wole Soyinka
- h) The Seven Stages – Meena Kandasamy

MODULE IV: Morphology

- a) Concept of Morphology
- b) Types of Morphemes
- c) Morphological Processes /Word - Formation Processes
- d) Morphological Analysis

References:

Atwood, Margaret. *Selected Poems*, Houghton Mifflin Harcourt, 1976.

Ben Belitt (edi.). *Selected Poems of Pablo Neruda*. Grove Press, 1961.

Browning, Robert, and Adam Roberts. *Robert Browning*. Oxford [England] ; New York: Oxford University Press, 1997.

Burns, Robert. *Robert Burns's Poems and Songs* James Kinsley, editor London: Dent. 1958.

Burrow, Colin. *Metaphysical Poetry*. Penguin Classics. 2006.

Chaudhuri, Roshinka. *A History of Indian Poetry in English*. Cambridge University press. 2016.

Chaudhuri, Sukanta. *Modern Indian Literature*, New Delhi: OUP, 2004.

Copeland, Charles Townsend. *Copeland's Treasury for Booklovers: A Panorama of English and American Poetry and Prose from the Earliest Times to the Present*. C. Scribner's Sons, 1927.

- Craig, W.J. (ed.). *The Complete works of William Shakespeare*. Oxford: OUP., 1905.
- Cummings, E.E. *Complete Poems 1904-1962*, Liveright Publishing Corporation, 1994.
- Dobranski, Stephen B. *Reading John Milton: How to Persist in Troubled Times*. Stanford, California: Stanford University Press, 2022.
- Ezekiel, Nissim. *Collected Poems*. New Delhi: Oxford University Press, 2005.
- Fernando, Patrick. *Selected Poems*. Oxford: Oxford UP, 1984.
- Hockett, C.F., *A Course in Modern Linguistics*, MacMillan, . 1963.
- Kandasamy Meena, *Touch*: Mumbai, Peacock Books, 2006.
- Lyons, John, *Language and Linguistics: An Introduction*, Cambridge: Cambridge University Press, 1981.
- The Hudson Book of Poetry: 150 Poems Worth Reading*. Boston: McGraw-Hill, 2002.
- Trask, R. L, *Key Concepts in Language and Linguistics*, London: Routledge,1999.
- Wordsworth, William. *The Prelude and Other Poems*. London: Alma Books, 2019.
- Wu, Duncan. *Renaissance Poetry*. Blackwell Pub., 2002.
- Prasad, B. (1999) . *A Background to the Study of English Literature* . Macmillan India Limited . New Delhi
- Hudson, W. H. (209) . *An Introduction to the Study of English Literature* . AITBS Publishers , India . Delhi
- Rees, R. J. (1991) . *English Literature – An Introduction for Foreign Readers* . Macmillan India Limited . London
- Quirk, Randolph and Sidney Greenbaum . (1995) . *A University Grammar of English* . Lnogman Group UK Limited . Harlow England
- Patil,Uttam . (2019) . *English Morphophonemics (and Marathi Speakers of English)* . Nadkatti Publications . Dharwad
- Soyinka, Wole, “Telephone Conversation” from *Modern Poetry in Africa*, ed. Moore,Gerald, Hamondsworth, Penguin Books, 1963.
- वाल्मिकि ओमप्रकाश,सदियो का संताप (कविता संग्रह) -, गौतम बुक सेंटर, नई दिल्ली,2008 (Translated by Pratik Kanjilal in English))

B. A. I, SEMESTER – I

Course Category: Open Elective

Course Name: Spoken English

Course Number: OE01

Course Code: BAU0325OEL203A01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- To enable students to develop sub-skills of speaking
- To help students use appropriate expressions while introducing self and others

- To enable students to form conversation at formal and informal situations
- To help students to increase speaking competency

Syllabus:

Module I: Introducing Self and Others

- Introducing oneself socially at formal situation
- Introducing oneself socially at informal situations
- Introducing others socially at formal and informal situations
- Introducing self and others Professionally

Module II Conversational Skills

- Asking and providing information
- Expressing Ideas and opinions
- Expressing likes and dislikes
- Expressing Agreement and Disagreement

Course Outcomes:

After completing this course students will be able to:

- Introduce self and others socially and professionally
- Frame questions and responses for seeking and providing information
- Apply appropriate language expressions while expressing agreement/disagreement
- Communicate effectively

Reference Books:

Gangal J. K. A Practical Course in Spoken English. PHI Learning Pvt. Ltd, Delhi 2014
 Lani Arredondo. Communicating Effectively. TATA MCGROW HILLS, PUB. 2007.
 P. Subba Rao. Technical Communication. Cengage Learning India *PVT. LTD*, 2012.
 R.K. Saxena. Easy Way to Learn Spoken English. Pacific Books International, 2013
 Sharmila Sahu. How to Speak Fluent English. Pacific Books International, 2011.
 V Sasikumar and P V Dhamija. Spoken English. TATA MCGRAW- HILL Publishing Company Limited, New Delhi 1993.

Teaching Hours Distribution: Total hours of teaching -30

Module 1: 15 Hours

Module 2 :15 Hours

Nature of Examination

Theory Examination: 25 Marks

Internal/Practical Examination: 25 Marks

Nature of Question Paper for Theory Examination

Written Examination: 25 Marks

Q1.A. Multiple Choice Questions on all modules	4 marks
Q1.B. Fill in the blanks on all modules	5 marks
Q.2.A. based on Module 1	4 Marks
Q2.B. Based on Module 1	4 Marks
Q.3 A) Based on Module 2	4 Marks
Q.4 B) Based on Module 2	4 Marks
Internal/Practical Examination: Tasks based on Simulation /Role playing for module 1 (Marks – 10)	
Tasks based on Mock situations (Group/pair activitiesbased on module 2 (Marks -15)	

B. A. I, SEMESTER – II**Course Category:** Open Elective**Course Name:** English for Enhancing Soft Skills**Course Number:** OE2**Course Code:** BAU0325OEL203B02**Course Credits:** 02**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- 1) To introduce concept of soft skills to the students
- 2) To acquaint students with various soft skills
- 3) To help students develop soft skills
- 4) To help students use appropriate grammatical structures in communication

Syllabus:**Module 1: Soft Skills: Concept and Definition**

- A) **Concept, Definition and Types of Soft Skills**
- B) Communication Skills (Verbal and Non-Verbal Communication)
- C) Interpersonal Communication (Individual and Group)
- D) Presentation Skills

Module 2: Developing Key Traits

- A) Understanding Self
- B) Developing Emotional Intelligence
- C) Developing Leadership Qualities
- D) Time Management

Course Outcomes:**After completing this course, the students will be able to**

- Understand meaning and types of soft skills
- Use soft skills for professional purpose

- Communicate effectively
- Enrich leadership qualities

Reference Books:

E Suresh Kumar, P.Sreehari, J. Savithri. Communication Skills and Soft Skills: An Integrated Approach
 Ghosh B. N. (Ed) Managing Soft Skills for Personality Development. Tata Mccraws Hill Education Private Limited
 Butterfield Jeff. Soft Skills for Everyone. Pointer Publishers, Jaipur. 2012
 Dr. Mosam Sinha. Soft Skills for Professional Excellence

Teaching Hours Distribution: Total hours of teaching -30

- **Module 1:** 15 Hours
- **Module 2:** 15 Hours

Nature of Examination

- Theory Examination: 25 Marks
- Internal/Practical Examination:25 Marks

Nature of Question Paper for Theory Examination

Written Examination: 25 Marks

Q1.A. Multiple Choice Questions on all modules	4 marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q2.A. based on Module 1	4 Marks
Q2.B. Based on Module 1	4 Marks
Q3.A. Based on Module 2	4 Marks
Q4.B. Based on Module 2	4 Marks

Internal/Practical Examination: 5 activities such as mock situations/role playing/case study etc. based on two modules for 5 marks each

Bachelor of Arts in English (B.A. I, Sem. I)

Course Category: Vocational Skill Course

Course Name: Mastering Domain-Specific Vocabulary in English 01

Course Number:VSC– I (Major)

Course Code: BAU0325VSL203A01

Course Credits: 02

Marks: Theory 25

Practical: 25

Total Marks: 50

Course objectives:

- To know some important and useful domains frequently needing use of English
- To learn English vocabulary specific to these domains
- To use different strategies to remember and recall these words

- To use these words in appropriate context

Module 1: Learning Domain-specific vocabulary

15 Hours

- Domain of Education
- Domain of Computer and Internet
- Domain of Banking and Finance
- Domain of Science and Technology
- Domain of Tourism, Hotels and Hospitality

Students should learn 100 words from each domains mentioned above.

Module 2: Applying Domain-specific vocabulary

15 Hours

- Let's talk about Education
- Let's talk about Computer and Internet
- Let's talk about Banking and Finance
- Let's talk about Science and Technology
- Let's talk about Tourism, Hotels and Hospitality

Course Outcomes:

After learning the course, students will be able to:

- Learn domain-specific vocabulary
- Use different strategies to remember and recall domain-specific vocabulary
- Apply the learned words in their daily conversation

References:

<https://relatedwords.org/>

<https://relatedwords.io/>

<https://www.onelook.com/thesaurus/>

<https://www.merriam-webster.com/thesaurus/>

<https://wordnet.princeton.edu/>

Dictionary of Education, OUP

Dictionary of Computer and Internet Terms

<https://www.nytimes.com/column/current-events-conversation>

Yearbook of Current Affairs

Examination Pattern

Theory 25 Marks

Practical 25 Marks

Nature of Question Paper for Theory Examination

Q1A: Multiple choice question on all Modules. 4 Marks

Q1B: Fill in the blanks. 4 options on all Modules. 5 Marks

Q 2A: Based on Module 1	4 Marks
Q 2B: Based on Module 1	4 Marks
Q 3A: Based on Module 2	4 Marks
Q 3B: Based on Module 2	4 Marks

Practical examination:

Students will be asked to prepare project of about 100 words on the specific domain of their choice other than the ones prescribed in the syllabus. Projects can be done individually or in a group. (25 Marks).

Bachelor of Arts in English (B.A. I, Sem. II)

Vocational Skill Course

Course Category: Vocational Skill Course

Course Name: Improving Academic Listening and Note Taking skills-02

Course Number: VSC– II (Major)

Course Code: BAU0325VSL203B01

Course Credits: 02

Marks: Theory 25

Practical: 25

Total Marks: 50

Course objectives:

- To develop active listening skill
- To increase attention span of the students
- To develop the habit of recording information systematically and effectively
- To use different note taking strategies to remember and recall the topic
- To boost memory power and brain capacity by the skill of notetaking
- To develop a sub-set of writing skill

Module 1: Academic Listening: Subskill of Listening**15 Hours**

Intonation and language structure

Comprehending Information

Micro-Skills of Academic Listening

Listening and Note Taking

Module 2: Mechanics of Note Taking**15 Hours**

Role of Note Taking

Methods of note taking: The Cornell Method, The Mind-Map Method, etc.

Strategies of effective note taking

Tips for effective notetaking

Course Outcomes:

After studying the course, students will be able to:

- To listen class lectures actively with increased attention span
- To record information systematically and effectively
- To use different note taking strategies suitable for content and their needs
- To develop a sub-set of writing skill

References

Mills, Emily (2019). *Art of Visual Notetaking*. USA: Walter Foster Publishing.

Mcpherson, Fiona (2018). *Effective Notetaking*. Wellington: Wayz Press.

Kotorowicz-Jasińska, Karolina (2020). *Improving Academic Listening and Note-Taking Skills*. Berlin: Peter Lang.

Peg, Sarosy and Kathy Sherak. 2006. *Lecture ready 1: Strategies for academic listening, note-taking, and discussion*. OUP.

Makany, Tamas; Kemp, Jonathan; and Dror, Itiel E.. *Optimising the use of note-taking as an external cognitive aid for increasing learning*. (2009). *British Journal Of Educational Technology*. 40, (4), 619-635.

Armbruster, B. B. (2000). *Taking notes from lectures*. In R. F. Flippo & D. C. Caverly (Eds), *Handbook of college reading and study strategy research* (pp. 175–199). Mahwah, NJ: Lawrence Erlbaum Associates.

<https://graduate.unl.edu/professional-development/teaching-development/teaching-resources/notetaking>

<https://libguides.reading.ac.uk/reading/notemaking>

https://libguides.reading.ac.uk/ld.php?content_id=21438399

<https://www.student.unsw.edu.au/notetaking-tips>

Examination Pattern

Theory 25 Marks

Practical 25 Marks

Nature of Question Paper for Theory Examination

Q1A: Multiple choice questions on all Modules. 4 Marks

Q1B: Fill in the blanks. 4 options on all Modules. 5 Marks

Q 2A: Based on Module 1 4 Marks

Q 2B: Based on Module 1 4 Marks

Q 3A: Based on Module 2 4 Marks

Q 3B: Based on Module 2 4 Marks

Practical examination:

Students will be asked to prepare notes on some face-to-face/ classroom / online (Ted-talk) lectures (25 Marks).

B. A. I, SEMESTER – I

Course Category: Skill Enhancement Course

Course Name: Conversational Skills in English

Course Number: SEC01

Course Code: BAU0325SEL203A01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- Learn the importance of conversational skills in English
- Learn various types of conversational skills
- Review English basics for speaking effectively
- Providing students ample opportunities to practice their conversational skills

Syllabus**Module 1**

A. Importance of conversational skills, various types (social, professional, casual, formal, informal, etc)

B. Remedial grammar for spoken English (introducing various apps and websites for spoken English)

Module 2

Practicing various situational conversations, Role plays, (building their own spoken English online community)

Course Outcomes:

After completion of this course, students will be able to:

- Understand the importance of English conversational skills
- Remember basic English grammar rules
- Take part in various situational conversations
- Create relevant conversations in various contexts

References:

Gangal, G.K. (2014). A Practical Course in Spoken English. Delhi: PHI Learning Pvt. Ltd.

Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.

Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.

Various available Apps and websites for developing speaking ability of the students

Teaching Hours Distribution: Total hours of teaching -30

- **Module 1:** 15 Hours
- **Module 2:** 15 Hours

Nature of Examination

- Theory Examination: 25 Marks
- Internal/Practical Examination: 25 Marks

Nature of Question Paper for Theory Examination.:

Written Examination: 25 Marks (Nature of Question Paper)

Q1. A) Multiple Choice Questions on all modules	4marks
B) Fill in the Blanks with 4 options on all modules	5 marks
Q2. A) based on Module 1	4 Marks
B) Based on Module 1	4 Marks
Q3. A) Based on Module 2	4 Marks
B) Based on Module 2	4 Marks

Internal/Practical Examination: Conducting at least 5 role plays/situational conversations for 5 marks each for each student

B. A. I, SEMESTER – II

Course Category: Skill Enhancement Course

Course Name: Developing Writing Skills in English

Course Number: SEC02

Course Code: BAU0325SEL203B01

Course Credits: 02

Marks: Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- Learn the importance of writing skills in English
- Introduce various writing tips and techniques
- Make them use online dictionaries
- Providing students ample opportunities to practice their writing skills

Module1:

Introduction to writing skills, importance, tips, and techniques (using online dictionaries)

Module 2:

Diary writing, blog writing, e-mail writing, letter writing

Course Outcomes:**After completion of this course, students will be able to:**

- Understand the importance of writing skills in English
- Use various writing tips and techniques
- Use online dictionaries for improving their writing skills
- Write effective diary, blogs, emails and letters

References:

Meenakshi Raman and Sangeeta Sharma (2013). Communication Skills, Third Edition, OUP.

Sanjay Kumar and Pushpa Lata (2015). Communication Skills, Second Edition, OUP.

Nira Konar(2011). Communication Skills for Professionals, First Edition. PHI Learning

<https://www.oxfordlearnersdictionaries.com/>

<https://dictionary.cambridge.org/>

<https://www.collinsdictionary.com/>

<https://www.merriam-webster.com/>

<https://www.ldoceonline.com/>

Teaching Hours Distribution: Total hours of teaching -30

- **Module 1:** 15 Hours
- **Module 2:** 15 Hours

Nature of Examination

- Theory Examination: 25 Marks
- Internal/Practical Examination:25 Marks

Nature of Question Paper for Theory Examination.:**Written Examination: 25 Marks (Nature of Question Paper)**

Q1. A) Multiple Choice Questions on all modules	4marks
B) Fill in the Blanks with 4 options – on all modules	5 marks
Q2. A) based on Module 1	4 Marks
B) Based on Module 1	4 Marks
Q3. A) Based on Module 2	4 Marks
B) Based on Module 2	4 Marks

Practical Examination:

Daily diary writing (maintaining separate diary)	05
Blog writing (on blogger.com or other platforms)	10
Email writing (mock emails, at least 2)	05
Letter writing (simple letters, at least 2)	05

B. A. I, SEMESTER – I**Course Category: Ability Enhancement Course****Course Name:** English for Communication - I**Course Number:** AEC01**Course Code:** BAU0325AEL203A01**Course Credits:** 02**Marks:** Semester End: 40

Internal Assessment: 10

Total Marks: 50

Course Objectives:

- To enable students to learn and enrich vocabulary in English
- To assist students to learn and use present and past tenses
- To help students to use future aspect
- To introduce different types of sentence constructions in English
- To enable students to use new vocabulary in sentences with correct tenses.

Syllabus:

Module 1: Enriching Vocabulary

Module 2: Tenses and Types of Sentences

Course Outcomes:

After learning this course, students will be able:

- to learn and use new English vocabulary
- to learn and use present and past tenses
- to use future aspect
- to use different types of sentence constructions

Teaching Hours Distribution: Total hours of teaching -30

- Module 1: 15 Hours
- Module 2: 15 Hours

Nature of Examination

- Theory Examination: 40 Marks
- Internal/Practical Examination: 10 Marks

Nature of Question Paper for Theory Examination

- **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all Modules	5marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q.2.A. based on Module 1	10 Marks
Q2.B. Based on Module 2	10Marks
Q.3 A) Based on Module 1	5Marks
Q.3 B) Based on Module 2	5 Marks

References;

- Hewings, Martin (2023). Advanced English Grammar. New Delhi: Cambridge University Press.
- Jones, Daniel (2006) Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.
- Leech, Geoffrey and Jan Svartvik (2005) A Communicative Grammar of English, Third Edition. Singapore: Pearson Education Ltd.
- Lewis, Norman. 1978. Word Power Made Easy. New York: Pocket Books.
- Rao, Prasad (2019) High School English Grammar and Composition. New Delhi: Blackie ELT Books.
- Swan, Michael (2007). Practical English Usages. New Delhi: Oxford University Press.

Practical Examination: 10 Marks

B. A. I, SEMESTER – II

Course Category: Ability Enhancement Course

Course Name: English for Communication - II

Course Number: AEC02

Course Code: BAU0325AEL203B01

Course Credits: 02

Marks: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Objectives:

- To enable students to describe the objects and things
- To help students to describe the persons and places
- To assist students to describe daily routine and processes
- To develop students reading and comprehension skills
- To inculcate values among the students

Module 1: Description

- Module 2: A. A Horse and Two Goats by R.K. Narayan
- B. 1. The Priest by ArunKolatkar
2. The Raven by Edgar Allan Poe

Course Outcomes:

After learning this course, students will be able:

- to describe the objects and things
- to describe the persons and places
- to describe daily routine and processes
- to understand writer's point of view, creativity and human values

Teaching Hours Distribution: Total hours of teaching -30

- Unit 1: 15 Hours
- Unit 2: 15 Hours

Nature of Examination

- Theory Examination:40 Marks
- Internal/Practical Examination: 10 Marks

Nature of Question Paper for Theory Examination

- **Written Examination: 40 Marks**

Q1.A. Multiple Choice Questions on all modules	5marks
Q1.B. Fill in the Blanks with 4 options on all modules	5 marks
Q.2.A. based on Unit 1	10 Marks
Q2.B. Based on Unit 2	10 Marks
Q.3 A) Based on Unit 1	5 Marks
Q.3 B) Based on Unit 2	5 Marks

- **Practical Examination: 10 Marks**

References:

- Swan, Michael (2007). Practical English Usage. New Delhi: Oxford University Press.
- Rao, Prasad (2019). High School English Grammar and Composition. New Delhi: Blackie ELT Books.
- Jones, Daniel (2006). Cambridge English Pronouncing Dictionary. Singapore: Cambridge University Press.
- <https://www.collinsdictionary.com/>
- Kolatkar, Arun (1976). The Priest in 'Jejuri'

Poe, Edgar Allan (1845). The Raven

(Annexure-I)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I											
Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –I	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	MN –I	4	4	4		3	80	28		20	07
3.	IDC/MDC/ GEC/OE	4 (2+2)	4 (2+2)	4 (2+2)		2	40	14		10	04
4.	VSC – I (Major)	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	40	14		10	04
6.	AEC	2	2	2		2	40	14		10	04
7.	VAC	2	2	2		2	40	14		10	04
8.	IKS (Generic)	2	2	2		2	40	14		10	04
Total		22	22	22	---	440	---			110	---
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester – II											
Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –II	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MN –II	4	4	4		3	80	28		20	7
3.	IDC/MDC/ GEC/OE	4 (2+2)	4 (2+2)	4 (2+2)		2	40	14		10	04
4.	VSC – II (Major)	2	2	2		2	40	14		10	04
5.	SEC - II	2	2	2		2	40	14		10	04
6.	AEC	2	2	2		2	40	14		10	04
7.	CEP (Major)	2	2	2		2	40	14		10	04
8.	CC	2	2	2		2	10	4		40	14
Total		22	22	22	---	410	---			140	---
										SEE + IA = 410+140= 550	

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester – III											
Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –III	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - IV	4	4	4		3	80	28		20	7
3.	MN –III	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04

5.	SEC - III	2	2	2		2	40	14		10	04
6.	SEC - IV	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	IKS (Specific)	2	2	2		2	40	14		10	04
Total		22	22	22		---	440	---		110	---

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester – IV											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –V	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VI	4	4	4		3	80	28		20	7
3.	MN –IV	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC – V	2	2	2		2	40	14		10	04
6.	SEC – VI (Major)	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	VAC	2	2	2		2	40	14		10	04
Total		22	22	22	---	440	---	110	---	SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – V											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –VII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM –IX	4	4	4		3	80	28		20	7
4.	ME - I	4	4	4		3	80	28		20	7
5.	MN - V	4	4	4		3	80	28	20	7	
6.	OJT	--	2	2		Report	30	11	VIVA	20	7
Total		22	22	22	---	430	---	110	---	SEE + IA = 430+120= 550	

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester – VI											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM –X	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4		3	80	28		20	7
3.	MM –XII	4	4	4		3	80	28		20	7
4.	ME - II	4	4	4		3	80	28		20	7

5.	MN - VI	4	4	4		3	80	28	VIVA	20	7
6.	FP	--	2	2		Report	20	7		30	11
Total		22	22	22		--	420	--		130	--
										SEE + IA = 420+130= 550	

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VII (WITH HONOURS)											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM -XIII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XIV	4	4	4		3	80	28		20	7
3.	MM -XV	4	4	4		3	80	28		20	7
4.	MM -XVI	2	2	2		2	40	14		10	4
5.	ME - III	4	4	4		3	80	28		20	7
6.	RM	4	4	4		3	80	28		20	7
Total		22	22	22		--	440	--		110	--
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 6.0 of B. A. - IV – Semester - VIII (WITH HONOURS)											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM -XVII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XVIII	4	4	4		3	80	28		20	7
3.	MM -XIX	4	4	4		3	80	28		20	7
4.	MM -XX	2	2	2		2	40	14		10	4
5.	ME - IV	4	4	4		3	80	28		20	7
6.	OJT	--	4	4	4	Report	60	14	VIVA	40	21
Total		18	22	22	04	--	420	--		130	--
										SEE + IA = 420+130= 550	

OR

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VII (WITH RESEARCH)											
Teaching Scheme						Examination Scheme					
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM -XIII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XIV	4	4	4		3	80	28		20	7
3.	MM -XV	2	2	2		2	40	14		10	4
4.	ME - III	4	4	4		3	80	28		20	7
5.	RM	4	4	4		3	80	28		20	7
6.	RP	--	4	4	4	Report	60	21	VIVA	40	14
Total		18	22	22	4	--	420	--		130	--
										SEE + IA = 420+130= 550	

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VIII (WITH RESEARCH)											
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Teaching Scheme					Examination Scheme							
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)			
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM -XVI	4	4	4	If applicable	3	80	28	Assignment	20	7	
2.	MM - XVII	4	4	4		3	80	28		20	7	
3.	MM -XVIII	2	2	2		2	40	14		10	4	
4.	ME - IV	4	4	4		3	80	28		20	7	
5.	RP	--	8	8	8	Report	120	28	VIVA	80	42	
Total		14	22	22	8	---	400	---		150	---	
											SEE + IA = 400+150= 550	