

Shri Swami Vivekanand Shikshan Sanstha  
Dattajirao Kadam Arts, Science & Commerce, Ichalkaranji  
**B.A.III**  
**2020-2021**  
**PAPERWISE COURSE OBJECTIVES AND OUTCOMES**  
**Special English**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VII) (DSE- E11)**

**Course Objectives:**

- To acquaint the students with the history of English criticism in terms of teaching of certain important texts and ideas of everlasting significance ingrained in them
- To introduce students to the major trends in literary criticism.
- To help students to study the original contributions made in the field of literary criticism.
- To acquaint students with the various literary and critical movements.

**Course Outcomes:**

After completion of the course, the students are able to

- Gain perception on the various important developments in the field of criticism.
- Students are able to understand the major trends in criticism.
- Students are able to study the original contributions to literary criticism.
- Students are acquainted with literary and critical movements.

**Semester VI (Paper XII) (DSE- E136)**  
**INTRODUCTION TO LITERARY CRITICISM (CBCS)**  
From June 2020 onwards

**Course Objectives:**

- To make the students use the critical tools and critical understanding of a work of art.
- To introduce the critical terms and concept and its applications in literature.
- To span the history of western literary criticism.
- To train students to write critical appreciation of poetry.

**Course Outcomes:**

After completion of the course, the students are able to

- Gain the knowledge for analysing critically a work of art.
- Understand new literary terms and concepts.
- interpret critical concepts and apply their knowledge for analysing literature
- Students are able to understand the meaning and appreciate the poems critically.

**B. A.III English**  
**Special ENGLISH POETRY (CBCS)**  
**Discipline Specific Elective**  
**Semester V (Paper VIII) (DSE – E12)**

**Course Objectives:**

- To make students engaged and curious readers of poetry
- To introduce students various forms of poetry of different eras.
- to familiarize students various cultures and traditions through poetry
- To make students understand intellectual, moral and linguistic expressions in poetry

**Course Outcomes:**

After completion of the course, students are able to

- trace the development of the poetry in English.
- appreciate and analyse critically the prescribed poems.
- comprehend the Western and Eastern poetic traditions
- develop the literary sensibility to understand intellectual, moral and linguistic expressions through poetry.

**Semester VI (Paper XIII) (DSE – E137)**  
**ENGLISH POETRY (CBCS)**  
**(From June 2020 Onwards)**

**Course Objectives:**

- To make the students to understand modern English poetry
- To introduce students the features of Victorian poetry.

- to familiarize students with Modern Indian English Poetry
- To enable students to learn various poetic devices in poetry

**Course Outcomes:**

After completion of the course, students are able to

- Understand modern English poetry with its socio-cultural backgrounds.
- appreciate and analyse the Victorian poetry critically.
- Compare the Western and Eastern poetic traditions
- differentiate various poetic devices in reflected in poetry.

**B. A. Part III Special English**

**ENGLISH DRAMA (CBCS)**

**Discipline Specific Elective Semester V (Paper IX) ((DSE – E13)**

**From June 2020 onwards**

**Course Objectives:**

- To make students understand different forms of drama
- To enable students to relate drama to their ideological or socio-political contexts
- To help students improve their creative and imaginative faculties through the reading of drama
- To enable students to know about various aspects of the drama

**Course Outcomes:**

After completion of the course, the students are able to

- Students are able to understand different forms of drama.
- Students are able to relate drama to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the reading of drama.
- Students are able to know about various aspects of the drama.

**ENGLISH DRAMA (CBCS)**

## **Semester VI (Paper XIV) (DSE – E138)**

### **Course Objectives:**

- To make students aware of origin and history of English comedy with reference to prescribed texts.
- To identify and explain different types of English plays
- To enable students to know Indian English Plays
- To enable students to enact scenes in the play

### **Course outcome.**

#### **After completion of the course the students are able to:**

- Recognize the origin and history of English comedy.
- understand different types and elements of English comedies.
- apply their knowledge to understand Indian society presented in the described dramas.
- enact scenes in different play for better understanding of life

## **B. A. Part III Special English**

### **ENGLISH NOVEL (CBCS) Discipline Specific Elective**

#### **Semester V (Paper X) ((DSE – E15)**

### **Course Objectives:**

- To make students understand rise and development of novel.
- To enable students to relate novels to their ideological or socio-political contexts.
- To help students to improve their creative and imaginative faculties through the reading of novels.
- To enable students to know about various aspects of the novel.

### **Course Outcomes:**

After completion of the course, the students are able to

- Students are able to understand rise and development of novel.
- Students are able to relate novels to their ideological or socio-political contexts.
- Students are able to improve their creative and imaginative faculties through the

reading of novels.

- Students are able to know about various aspects of the novel.

### **Semester VI (Paper XV) (DSE – E139)**

#### **ENGLISH NOVEL (CBCS)**

##### **Course Objectives:**

- To make students understand different forms of novel.
- To enhance critical thinking and analytical skills through close reading and interpretation of prescribed texts.
- To inculcate the human values among students through the reading of novels.
- To introduce the students various socio-cultural and linguistic boundaries of the novel.

##### **Course Outcomes:**

After completion of the course, the students are able to

- Students are able to understand different forms of novel.
- Students are able to demonstrate critical and analytical thinking.
- Students are able to differentiate values for better understanding of life.
- Students are able to know various socio-cultural and linguistic boundaries of the novel.

**B.A. III English Special**  
**LANGUAGE AND LINGUISTICS (CBCS)**  
**Discipline Specific Elective**  
**Semester V –Paper XI (DSE - E15)**

**Course Objectives:**

- To orient students to the concept of communication.
- To make the students familiar with phonological concepts and morphological process of the English language.
- To acquaint students with different word-formation process of English language.
- To study the basic units of grammar.

**Course Outcomes:** After completion of the course, the students are able to

- know the concept of communication.
- Apply their knowledge of phonological concepts and morphological process in day today life.
- Form new words with their knowledge of word-formation process
- follow basic grammatical rules in written and spoken English.

**LANGUAGE AND LINGUISTICS (CBCS)**  
**Semester VI – Paper XVI (DSE - E140)**

**Course Objectives:**

- To acquaint students with structures and functions of phrases.
- To enable students to know and identify elements and types of clauses.
- To study Subordination and Coordination.
- To study different basic and derived structure.

**Course Outcomes:** After completion of the course, the students are able to

- Recognize different types of phrases.
- identify elements and types of clauses.
- use various forms of sentence structures.
- Apply their knowledge of basic and derived structures in day-today performances

basic and derived structure